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Breakup video song bestwap

Jose Luis Pelaez Inc/Getty Images The moments after a breakup are not funny. I spoke of anger, ugly cries, anger (yes, twice), and humiliation — all struggling to be the main event. And while you might think you've found solace sandwiched between mounds of ice cream (not that I speak from personal experience here...), music is actually a much-needed source of catharsis. It can help soften the intensity of your emotions because you feel part of a larger experience, says relationship expert Jane Greer, Ph.D. says, rather than the only person experiencing disappointment and despair. This music therapy session (which some call playlists) consists of breakup songs dug from Spotify trenches. Not an easy pick from 16-year-old Kelly Clarkson hits... But I did it for you. Plus, I organized them with post-breakup feelings. Breakup songs occupy a key segment of the overall spectrum of love songs. They can range from grief to outright anger. These are the 75 best expressions of the breakup experience in song. Police - Every Breath You Take. Inspired by Sting's divorce from Frances Tomelty, Every Breath You Take details stalking an ex-lover. Sting has admitted to being somewhat annoyed by those who see it as a positive love song when in fact it's ugly and creepy. Every Breath You Take spent eight weeks at the top of the US pop charts and won a Grammy Award for Song of the Year. Toni Braxton - Un-Break My Heart. Written by Diane Warren, Un-Break My Heart details the emotions after a bitter breakup and expresses a desire for the lover to return and undo the pain caused. Toni Braxton didn't initially want to record the song, but L.A. Reid convinced her to change her mind. Un-Break My Heart spent 11 weeks on the #1 billboard Hot 100 became one of the greatest hits of all time. It won the Grammy Award for Best Female Pop Vocal. Willie Nelson - It's always on my mind. Always On My Mind is one of the most recorded songs written in the last 50 years. Lead songwriter Wayne Carson finished most of the 10 minutes on his kitchen table. Johnny Christopher and Mark James helped work on the bridge in the studio, and Always On My Mind was finished. The top 5 pop charts that Willie Nelson recorded were the first visits to pop's top 10 and earned a Grammy Award for Song of the Year. Three years later the Pet Shop Boys returned Always On My Mind to the top 10 of pop. Barry Manilow - Even Now. Barry Manilow's top 20 pop hit Even Now occupies a relatively unique niche among farewell songs in his discussion of the lingering pain of breaking up even after the two couples move on to a new relationship. Barry Manilow co-wrote this song with Marty a frequent songwriter partner early in his career. Daryl Hall and John Oates - He's Gone. In its initial release Daryl Hall and John Oates's classic She's Gone only had mild success peaking at #60 on the Billboard Hot 100 at However, following Sara Smile's top 10 breakthroughs, the song was re-released and rose all the way #7. She's Gone is also a hit #1 R&B for the band Tavares. Nelly - Just a dream. Many fans thought that the breakup song Just a Dream was nearing the end of rapper Nelly's nine-year relationship with singer Ashanti. However, he claims it's not true, and the song is more universal. Just a Dream reached #3 in the pop singles chart became Nelly's highest charting hit in 5 years Connie Francis - Who's Sorry Now. Who's Sorry Now? it was first written and published in 1923. It was included in the 1946 Marx Brothers film A Night In Casablanca. It was recorded by various artists over the years. However, it was Connie Francis's last-minute recording that turned into her breakthrough top 5 smash that has been recognised as standard. Tove Lo - Habits (Stay High). Swedish singer Tove Lo introduces herself to pop audiences around the world with an honest and intense song about after a broken love affair. He has said the song Habits was written soon after the breakup and details of the use of drugs to be forgotten are true. Elton John - Sorry Seems to Be the Hardest Word. After a vortex of great success in the mid-1970s, it seems Elton John grew a little tired, and his double album Blue Moves reflects that. It's unusual to miss a #1 hit on the album chart, but the lead single, the melancholy farewell song Sorry Seems to Be the Hardest Word, reached the top 10 and has survived as a fan and critical favorite. Linda Ronstadt - Heart Like a Wheel. Written by Clint Ballard, Jr., You're No Good dates back to the early 1960s. R&B Singers Betty Everett released a single version in 1963 and became a hit 10 R&B Top B. After using the song in concert, Linda Ronstadt decided at the last minute to record You're No Good for her album Heart Like a Wheel. It was released as the lead single from the album and became Linda Ronstadt's breakthrough hit and #1 single. Bill Withers - Ain't No Sunshine. Soul singer-songwriter Bill Withers says he was inspired to write Ain't No Sunshine after seeing the 1962 film Days of Wine and Roses. He comes up with the concept, Sometimes you miss things that aren't very good for you. Ain't No Sunshine is also famous for repeating the phrase, I know, 26 times. THE DJ flipped Bill Withers' single Harlem for the song on the B side and became the first top 10 hit singer-songwriter to win a Grammy Award for R&B Song B Best. Neil Sedaka - Breaking up is hard to do. Breaking Up Is Hard To Do remains the only song recorded by the same artist in two very different versions reaching the top 10 of pop both times. Singer-songwriter Neil Sedaka #1 with the uptempo pop record Breaking Up Is Hard To Do in 1962. 13 years old he again recorded the hit as a slow ballad and rose to #8 in December 1975. 1975. - Love Hurts. Written by country-pop songwriter Boudleaux Bryant, Love Hurts was first recorded by the Everly Brothers in 1960. Roy Orbison had a pop hit in Australia with a version of his song in 1961. However, it was nazareth's hard rock band that turned the ballad into a classic. The group version of Love Hurts reached the pop top 10 in 1976. Phil Collins - Against All Odds (See Me Now). Against All Odds began as a song called How Can You Just Sit There? written by Phil Collins after his first wife left him. It didn't make the cut for the 1981 album Face Value and then reworked it specifically for the film Against All Odds. The song about wanting reconciliation after the breakup won the Grammy Award for Best Pop Male Vocal and received a nomination for Song of the Year. The song also received a Best Song nomination at the Academy Awards. Katy Perry - A Part of Me. Part Of Me was originally written during the session that eventually produced the album. Clearly describing the breakup, it seems the song was likely first written about Katy Perry's relationship with Travie McCoy. However, the footage was not completed and released until the deluxe reissued Teenage Dream. By then, Katy Perry had split from her husband Russell Brand. However, she claims the song is definitely not about her marriage. Frank Ocean - thinking 'Bout You. thinking' Bout You is a complex song from Frank Ocean's debut album, Channel Orange. It received strong critical acclaim and rose to the top #32 on the Billboard Hot 100. The song was first written to be recorded by Bridget Kelly, and her version is titled Thinking About Forever. Frank Ocean decided to record his own take on the song because the content remained very personal. Roxette - Definitely Love. While Swedish duo Roxette were riding on the success of their #1 hits The Look and Listen To Your Heart, they were asked to contribute a song to the soundtrack of the film Pretty Woman. Used as farewell music on the soundtrack, It Must Have Been Love became the biggest hit song of the film

which spent two weeks on #1 on the Billboard Hot 100. Rolling Stones - Goat Head Soup. Over the years there has been a lot of speculation about the actual subject matter of The Rolling Stones farewell song Angie. Some believe it's about David Bowie's wife Angela or actress Angie Dickinson. Mick Jagger and Keith Richards sometimes give conflicting stories including Keith Richards' claim that Angie was the code name for heroin and his attempts to quit. Melancholy ballads are #1 pop for the group. Coldplay - Scientist. Coldplay lead vocalist Chris Martin says The Scientist is just about girls. The piano ballad has become a Coldplay classic. It was a top 10 pop hit in the UK and climbed into the top 20 on the US alternative charts. Pink - So What. In January 2006 Pink married motocross racer Carey Hart. In February 2008 he They've separated. Released in August 2008, So What illustrates the relationship side of Pink. It became Pink's first solo #1 pop hit. The story had a happy ending when Pink and Carey Hart reunited in January 2009. Kanye West - Heartless. On Heartless, Kanye West uses auto-tune to give his singing a special feel. The song details her emotions following her breakup with fiance Alexis Phifer just months after the departure of her mother Donda West. The song debuted #4 the Billboard Hot 100 and eventually peaked #2. Everly Brothers - Clown Cathy. Musically, the smash pop #1 Everly Brothers Cathy's Clown is influenced by Ferde Grofe's Grand Canyon Suite. Lyrically, the brothers take inspiration from stories of childhood taunts told by their father Ike Everly and create a devastating song about a protagonist whose masculinity is threatened by the mistreatment of his girlfriend Cathy. Joy Division - Love Will Tear Us Apart. The sad lyrics of Love Will Tear Us Apart are assumed to represent a difficult relationship between the band's vocalist Ian Curtis and his wife Deborah Curtis. The song was recorded just two months before Ian Curtis committed suicide in May 1980. Love Will Tear Us Apart was released as a single in June and became the group's first UK chart hit to peak #13. The song also climbed to the U.S. dance charts. Chicago - If you leave me now. After a break in new material for their first collection of biggest hits, the Chicago band returned in 1976 with the great farewell ballad If You Leave Me Now. It was written by group member Peter Cetera. She performed lead vocals and the song became a hit single #1 Chicago after 11 visits to the top 10. ABBA - The winner takes it all. Many fans believe The Winner Takes It All is about a divorce between ABBA members Bjorn Ulvaeus and Agnetha Faltskog. However, Bjorn Ulvaeus denies that and says that the song is instead one about the general experience of going through a divorce. The Winner Takes It All became ABBA's fourth and final top 10 hit single in the US. Brenda Lee - I'm sorry. After 15-year-old Brenda Lee recorded I'm Sorry, it was withheld from release for several months, because it was thought that many would think she was too young to sing about such adult emotions. However, the simple and emotional ballad immediately #1 a mainstay song for Rock and Roll Hall of Fame members. It was one of the first records recorded in Nashville to feature strings. The Platters - Smoke Gets In Your Eyes. Smoke Gets In Your Eyes comes from the rest of the uptempo from Jerome Kern's classic Show Boat. Slowed down into a ballad that debuted in the 1933 Broadway musical Roberta. The song was revived in 1959 #1 pop hit by the vocal group The Platters. The sick romantic lyrics depict tears and when true love is gone. Fleetwood Mac - Go Your Own Way. Legendary fleetwood mac mac album filled with songs about breakups and relationships in crisis. Lindsey Buckingham wrote Go Your Own Way about her relationship with Stevie Nicks. One of the most memorable lines, Pack up, shackle is all you want to do. Stevie Nicks asked for it to be removed, and Lindsey Buckingham refused. Go Your Own Way became Fleetwood Mac's first top 10 pop hit single in the US. Julie London - Crying My River. Originally written for Ella Fitzgerald in 1953, luckily for Julie London, the jazz legend didn't get to record it until eight years later. Julie London's top 10 charting version became her signature song after being used in the film The Girl Can't Help It. Expressions of bitterness after the end of a relationship have comforted many people in similar situations. Cee Lo Green - F**k You!. Apart from the lyrics presented in a form that refers to romantic relationships, Cee Lo Green says the real inspiration is her feelings about the music industry. The offensive word in the title led to a slightly altered version titled Forget You made for the consumption of pop radio. It was a smash hit rising to #2 on the Billboard Hot 100 and earning a Grammy Award nomination for Record and Song of the Year. Thelma Houston - Don't Leave Me This Way. Don't Leave Me This Way was first recorded by Harold Melvin and Blue Notes in 1975. It was the top 5 pop hit in the UK and reached #3 in the US disco charts. However, it was Thelma Houston's 1976 cover that became a true classic topping of both pop and disco charts in the US. The song then gained more composure with its attachment to the AIDS epidemic. The Communards brought Don't Leave Me This Way back to #1 on the dance charts in 1986. Elvis Presley - Heartbreak Hotel. Songwriter Tommy Durden was inspired to start writing lyrics for the Heartbreak Hotel after reading a newspaper article about a suicidal man leaving a note that read, I walk down a deserted street. Mae Boren Axton helped him finish the song and it was offered to Elvis Presley to record to fulfill the promise. The result was a rock and roll classic that became Elvis Presley's first pop hit #1. J. Geils Band - Love Stinks. Love Stinks expresses bitter contempt for the emotional pain caused by the end of a relationship after falling in love. It was a top 40 hit for the J. Geils Band and helped lead their huge success with the album Freeze Frame a year later. Usher - Burn it. Burn emerged after Usher's breakup with Rozonda Chilli Thomas TLC so many fans assumed the song was about them. However, producer Jermaine Dupri later stated much of the optical content of Usher's Confessions album was related to his personal life. However, the song was a smash hit #1 received a Grammy Award nomination for R&B Best. No doubt - Don't Talk. romance among group members has produced some of the greatest farewell music of all time. Don't Speak is one of the it was written by No Doubt member Gwen Stefani and her brother Eric Stefani about the end of the relationship between Gwen Stefani and band member Tony Kanal. Don't Speak set a record by spending 16 consecutive weeks #1 pop radio in the US. That turned No Doubt into an international pop superstar. Natalie Imbruglia - Torn. The song Torn was first recorded by alternative rock band Ednaswap in 1995. It was written two years earlier. However, it was a 1997 recording by Australian singer Natalie Imbruglia that turned it into a huge hit. Torn up to the top 10 pop in countries around the world and rose to #1 on mainstream pop radio in the US. Four Seasons - Big Girls Don't Cry. Four Seasons songwriter and producer Bob Crewe said that Big Girls Don't Cry had its origins when she fell asleep while watching TV and woke up to hear the line, Big Girls didn't cry in the 1956 film Slightly Scarlet. Lyrically this song describes the protagonist's suffering when his girl mentions her bluff about breaking up and says the title of the song. Jackson 5 - I want you back. Sometimes a breakup seems like it's going a little too hasty. That's the theme of the first hit by The Jackson 5. Triggered by the star's lead vocals from 11-year-old Michael Jackson, I Want You Back went to #1, the first of four chart-toppers in a row for the group. The record has been inducted into the Grammy Hall of Fame. Taylor Swift - We never got back together. After writing her entire album Speak Now herself, Taylor Swift chose to collaborate with Max Martin and Shellback on We Are Never Ever Getting Back Together. The song grew out of rumors that Taylor Swift was reunited with an ex-boyfriend. It was Taylor Swift's first pop hit #1 and received a Grammy Award nomination for Record of the Year. Justin Timberlake - Cry Me a River. From 1999 to early 2002, Justin Timberlake and Britney Spears were one of the hottest young celebrity couples. After a very difficult phone call in the process of separation, Cry Me a River was born. A review in Rolling Stone called the song a farewell aria. It was a #3 pop smash and helped establish Justin Timberlake as a serious solo artist. His performance earned him a Grammy Award for Best Pop Male Vocal. Lady Antebellum - Needs You Now. Country trio Lady Antebellum struck a familiar chord with many music fans across the country and the pop spectrum with Need You Now's description of a desperate late-night phone call to an ex-lover. There were early record label concerns about the line, I was a bit drunk, but it left one and gave a striking honest feeling to the song. Need You Now won the Grammy Awards for Record and Song of the Year. Paul Simon - 50 ways to leave your girlfriend. Paul Simon wrote 50 Ways To Leave Your Lover following his divorce from Peggy Harper's first. The song incorporates humor into the farewell song genre when discussing the list of options for ending ends The song was the #1 smash hit, Paul Simon's only solo hit to go to the top. This was included in the Album Still Crazy After All These Years which won a Grammy Award for Album of the Year. Bonnie Tyler - Faster Than Night Speed. Written by Jim Steinman, best known for his work on Meat Loaf's breakthrough album Bat Out of Hell, Total Eclipse of the Heart is awash in great pronunciations about the fading darkness of love. Jim Steinman said it was inspired by vampires. The song became #1 pop smash and a defining moment in singer Bonnie Tyler's career. The Greg Kinn Band - The Breakup Song (They Didn't Write 'Em). Greg Kinn's breakthrough hit single The Breakup Song both celebrated recent breakups and celebrated major farewell songs of the past. It was the artist's first song to reach the Billboard Hot 100 and rise all the way to #15. It was followed in 1983 by Greg Kinn Band's biggest hit, #2 pop band Jeopardy. Beyonce - Irreplaceable. Ne-Yo originally wrote the lyrics for Irreplaceable from a male perspective and in the style of a country song. However, when Beyonce heard the demo, she thought it was a great opportunity to create a breakup record that could be attributed to women. Irreplaceable is #1 pop smash and received a Grammy Award nomination for Record of the Year. A Great Big World - Say Something featuring Christina Aguilera. Say Something describes strong emotions when someone chooses to leave a relationship even though love persists. Following Christina Aguilera's decision to add her voice to the mix in a re-recording of the song, Say Something stormed the charts to become a top 5 hit. Nancy Sinatra - These boots are made for walkin'. As legend has it, songwriter Lee Hazlewood told Nancy Sinatra to sing his song These Boots Are Made For Walkin' in such a way that he would sound like, a 16-year-old girl who f**ks a truck driver. The song was an instant success being the only solo song #1 pop hit by Frank Sinatra's daughter, Nancy. For some listeners, the elegant production of Dionne Warwick's performance of Walk On By hides a devastating heartbreak in the song's lyrics. However, that is one of the points of the song. The ex-lover didn't deserve to see the heartbreak. The song became Dionne Warwick's biggest hit of her career so far peaking #6. It has been re-recorded many times by artists as diverse as punk band The Stranglers and soul legend Isaac Hayes. Diana Ross - Touch Me In The Morning. Co-songwriter and producer Michael Masser said that Diana Ross pushed very hard in the studio to come up with the right emotional tone for this farewell song. He said it was a very intense experience. The effort paid off in #1 hit and one of Diana Ross' signature songs. Bonnie Raitt - I Can't Make You Love Me. Songwriter Mike Reid and Allan Shamblin took more than six months to write a sick ballad. Bonnie Raitt recorded it for her album Luck of the the with piano support from Bruce Hornsby. I Can't Make You Love Me became a top 20 pop hit. George Michael, Boyz II Men, and Adele have all recorded famous cover versions. Bee Gees - How You Can Fix a Broken Heart. In December 1969, the Bee Gees, Barry's three gibbon brothers, Robin, and Maurice, all separated. It seemed like the group was over, but in August 1970, Barry and Robin started writing songs together again. How Can You Mend a Broken Heart is one of them. It became the group's first pop hit #1 in the US. The song was used in a key role on the soundtrack of the 2013 film American Hustle. Boyz II Men - End of the Road. L.A. and Babyface together with Daryl Simmons co-wrote and co-produced End of the Road for Boyz II Men. It was included in the soundtrack for the Eddie Murphy film Boomerang. The soulful and mournful ballad about the end of the relationship spent a record then 13 weeks at the top of the Billboard Hot 100 and won a Grammy Award for Song R&B Best. Patsy Cline - I Fell Intersecting. The emotional classic I Fell To Pieces had a hard time paying off. It was first rejected by Brenda Lee for being too stately. Rising artist Roy Drusky later rejected it because it didn't become a men's song. Patsy Cline asked to record it, but she became distressed by the planned pop arrangements for the record. Radio stations were slow to play records, but eventually became the classic topping of the country charts and reached #12 on her's pop chart - Believe. Do you believe in life after love? That's a question that a lot of people might ask themselves in the midst of a difficult breakup, and that's the key line to Cher Believe's smash #1 hit. The song is known for its innovative use of auto-tune effects on vocals. Believe returned Cher to the top of the pop singles charts in the US for the first time in 24 years. Gilbert O'Sullivan - Alone Again (Of Course). Irish singer Gilbert O'Sullivan became an international pop star with this emotionally intense farewell ballad. It begins with suicidal thoughts after being left at the altar. Pop fans considered the song autobiographical, but Gilbert O'Sullivan pointed to details of his own personal life to show that it wasn't. Alone Again (Naturally) is a pop hit #1, received a Grammy Award nomination for Record and Song of the Year. Roy Orbison - Crying. Some songs aside from Crying so directly overcome emotional disorders after a breakup. Rock and roll legend Roy Orbison brought the song to #2 on the Billboard Hot 100. Joe Melson co-wrote the song with Roy Orbison, and they previously wrote the hits Only the Lonely and Running Scared. Singer-songwriter Don McLean brought Weeping back into pop's top 10 in 1981. Harry Nilsson - Without You. Badfinger group members Pete Ham and Tom Evans co-wrote Without in response to the real-life events they experienced respectively. It was recorded for the group album No Dice but was not released as a single. Single. Nilsson heard the song at a party and decided to record his own version. The song #1 on the pop charts, and Without You has become a frequently recorded classic. Mariah Carey took him to #3 in 1994. Gotye - Someone That I Used To Know featuring Kimbra. Singer-songwriter Gotye said that Someone That I Used To Know was drawn from his various experiences in breaking up relationships. She said that she added the female part sung by Kimbra New Zealand because otherwise, the song felt weak. The result is smash pop around the world #1 the US as well. It won a Grammy Award for Record of the Year. Bob Dylan - Blood On the Rails. Tangled Up In Blue has been celebrated as containing brilliant song lyrics about the end of love while standing outside the normal notion of time and space. The way Bob Dylan combines multiple perspectives in one song is influenced by his study of cubist art. Tangled Up In Blue is included in the album Blood On the Tracks. Wham! - Careless Whisper featuring George Michael. George Michael and Andrew Ridgeley, members of the Wham! duo, wrote Careless Whisper together long before they became pop stars. George Michael has said that he wrote the lyric line in a flippant mood, and was disappointed by the fact that it became meaningful to so many fans. The song is a #1 on both sides of the Atlantic. Robyn - Dancing Alone. Robyn said the inspiration for Dancing On My Own grew out of her love of sad gay disco songs by artists such as Donna Summer and Sylvester. The song depicts the protagonist standing alone watching his ex-girlfriend dance with someone new. Dancing On My Own reached #3 in the US dance charts and received a Grammy Award nomination for Best Dance Recording. Bruno Mars - Grenades. The Smeezingtons, a team of producer and songwriter Bruno Mars, say the key to Grenades is closure, but you won't do the same. It took two months for them to come up with a line that sealed the song. Grenade became a hit single #1 smash and received a Grammy Award nomination for Record and Song of the Year. Amy Winehouse - Back To Black. Amy Winehouse's relationship with Blake Fielder-Civil was the inspiration for Back To Black. He left it to an ex-girlfriend who returned Amy Winehouse to depression and alcohol. The song was praised for its emotional honesty and use of elements of the girl group's '60s voice. Miracle - Traces of My Tears. The tracks of my tears came from Marvin Tarplin's guitar part that opened the recording. Lyrically, the song details an attempt to hide a heartbreak in public. A close look reveals, my tears trail. The record has been inducted into the Grammy Hall of Fame. Roberta Flack - Kill me gently. The powerful words of Killing Me Softly With His Song begin with singer-songwriter Lori Lieberman and her emotional responses are seeing McLean performs live. Charles Fox and Norman Gimbel Gimbel out experience in the song that Lori Lieberman recorded for her self-titled debut album in 1972. However, it was roberta Flack's soul cover, recorded after she heard the original on a plane flight, that became a smash pop spending five weeks in #1. It won Grammy Awards for Record and Song of the Year. The Fugees brought the song back to the top of the charts in 1996. Adele - Someone like you. Written with American songwriter Dan Wilson, Someone Like You is one of the last songs written for Adele's album 21. She said that after exhausted writing angry songs like Rolling In the Deep about her recent relationship, she wanted a song that would help her feel OK about her two years with her ex-boyfriend. Someone Like You soared to #1 in the UK after a celebrated Brit Awards performance and later that year reached #1 in the US as well. Whitney Houston - I Will Always Love You. Dolly Parton first wrote and recorded I Will Always Love You as a song on her 1974 album Jolene. It was written about a professional breakup with Porter Wagoner. Released as a single, he went #1 in the country charts. The film #1 hit the country charts again in 1982 when Dolly Parton re-recorded it for the soundtrack of The Best Little Whorehouse In Texas. The biggest hit version came in 1992 when Whitney Houston recorded I Will Always Love You for the soundtrack of The Bodyguard. It went to #1 on the Billboard Hot 100 for a record then 14 weeks and won a Grammy Award for Record of the Year. Carole King - It's Too Late. Carole King's #1 smash solo hit It's Too Late took a very mature look at the end of the relationship. Included in the album Tapestry, it was a landmark in the singer-songwriter movement of the early 1970s. Toni Stern co-wrote the song with Carole King and said she collected the lyrics after the end of her love affair with James Taylor. It's Too Late to win a Grammy Award for Record of the Year. Kelly Clarkson - Since U Gone. Arguably, the song Since U Been Gone is a song that convinced many pop music observers that Kelly Clarkson has a talent as a pop artist that extends far beyond her American Idol triumph. Co-authors Max Martin and Dr. Luke stated that they originally intended to be recorded by Pink, but she declined. Clive Davis convinced them to record a song with Kelly Clarkson, and it became a critically acclaimed multi-platinum pop smash. Gloria Gaynor - I'll Survive. Gloria Gaynor's classic disco details the restoration of personal strength after a bitter breakup. It was a pop hit #1, and I Will Survive has become a timeless song of personal empowerment. The recording received a Grammy Award for Best Disco Recording. Rod Stewart - Maggie May. Rod Stewart's first pop #1 dealt with a rare situation in breakup songs, depictions of a young man breaking up an older woman. The singer said it was more or less true and described the woman as her first sexual subject Maggie May was originally released as the B-side for Reason To Believe, but pressure from DJs caused the record to reverse. Marvin Gaye - I Heard It Through the Grapevine. Songwriter Barrett Strong said the idea for I Heard It Through the Grapevine first came when walking down the street in Chicago and he thought about the people who said the sentence, I heard it through the grapevine. The song talks about hearing problems in relationships indirectly through grapevines. Gladys Knight and the Pips released a version of their song in 1967 and #2 on the pop charts. However, it is Marvin Gaye's version of a year later that topped the pop charts for seven weeks and has been hailed as a pop and R&B landmark. Sinead O'Connor - Nothing Compares 2 U. Prince wrote Nothing Compares 2 U and was first recorded by his protégé group The Family. However, it was Sinead O'Connor's re-recording five years later that became a smash hit. Her vocals elicit the emotional pain of the breakup described in the song and it is accompanied by a powerful video in which tears roll up her cheeks. The hit Nothing Compares 2 U #1 on the pop singles chart and received a Grammy Award nomination for Record of the Year. Carly Simon - You're So Vain. The lyrics of some songs have been the subject of as much speculation as You're So Vain. However, Carly Simon has managed to keep the subject of the song a secret from the general public for 40 years. You're So Vain is a #1 pop smash and is considered by many to be the artist's signature song. True Brothers - You've Lost the Lovin' Feelin'. The song is all about the moment when the lover realizes that the relationship is nearing the end is one of the prime examples of Phil Spector's Wall of Sound production technique. Among the background singers is young Cher. Legendary Brill Building songwriters Barry Mann and Cynthia Weill co-wrote the song with Phil Spector. It was the hit single #1 smash for the Righteous Brothers and the cover of You've Lost That Lovin' Feelin helped revitalize Hall and Oates' career when they took it to #12 in 1980. 1980.

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